

Appendix

A Brief Herbert Woodward Martin Chronology

- 1933 Martin is born in Birmingham, Alabama, where he spends his childhood and early adolescent years.
- 1948 Family moves to Toledo, Ohio, where he enrolls in Scott High School.
- 1952 Martin graduates from high school and enrolls at the University of Toledo.
- 1955 His first published poem, "Invention and Imagination," appears in *America Sings*.
- 1959-60 Martin wins a series of fellowships to Writer's Conferences at Antioch College, the University of Michigan, the University of Colorado, and the Breadloaf Writer's Conference. He moves to New York City, where he works for World Publishing Company, sings in Holy Trinity Lutheran Church, and performs his poems in coffeehouses.
- 1964 Martin graduates from the University of Toledo and he returns to New York City, where his play *A Dialogue* is produced at the Hardware Poets Theater.
- 1967 Martin accepts his first full-time college teaching position at Aquinas College in Grand Rapids, Michigan.
- 1968 Martin earns his master's degree from Breadloaf School of English.
- 1969 First book of poems, *New York the Nine Million and Other Poems*, is published.
- 1970 Martin is assistant professor and poet-in-residence at the University of Dayton.
- 1972 Martin organizes and hosts the Paul Laurence Dunbar Centennial Celebration in Dayton.

- 1973 Martin's second volume of poetry, *The Shit-Storm Poems*, is published. He is Visiting Distinguished Professor at Central Michigan University.
- 1976 *The Persistence of the Flesh*, a collection of poems, is published, and the first version of *The Log of the Vigilante* appears in *Obsidian I*.
- 1979 Martin and Elizabeth Susan Altman wed.
Martin earns the doctor of arts degree at Carnegie-Mellon University.
- 1980 The Ohio Historical Society publishes Martin's monograph, *Paul Laurence Dunbar: A Singer of Songs*.
His fourth book of poems, *The Forms of Silence*, is published.
Martin guest edits a special issue of *The Great Lakes Review: A Midwest Miscellany for Robert Hayden*.
Martin's daughter Julia is born.
- 1981 "The Herbert Woodward Martin Papers," a special collection of manuscripts, publications, and correspondence, is established at the Canaday Center, University of Toledo Library.
- 1984 *Paul Laurence Dunbar* (a video) is produced.
- 1986 Martin hosts Emily Dickinson Centennial at the University of Dayton.
- 1988 Martin guest edits special issue of *The University of Dayton Review* on Dickinson.
- 1989 Martin serves as interim poetry editor for *World Order*.
- 1990–91 Martin holds a Fulbright Scholarship in Pecs, Hungary.
- 1992 Martin creates and performs in the video *Paul Laurence Dunbar: The Eyes of the Poet*.
- 1993 Martin discovers the manuscript of Dunbar's play *Herrick*, and the idea for a collection of unpublished Dunbar works is born.
- 1995 Martin arranges and creates additional lyrics for Dayton Opera's production of *Paul Laurence Dunbar: Common Ground*, with music by Adolphus Hailstork.
The University of Toledo Notables Exhibition features Martin's life and works.
- 1996 Martin receives the Ohio Humanities Council Bjornson Award, is writer-in-residence at the Paul Laurence Dunbar House, and is made the City of Dayton Paul Laurence Dunbar Poet Laureate.
His opera *It Pays to Advertise* debuts in Dayton.
- 1999 His fifth book of poems, *Galileo's Suns*, is published.
The Log of the Vigilante wins the Mellen Narrative Poetry Prize.

- 2000 Two books of poems, *A Matter of Honor* and *The Log of the Vigilante*, are published.
Martin begins performances of Dunbar accompanied by jazz saxophonist Willie Morris.
- 2002 *In His Own Voice: The Dramatic and Other Uncollected Works of Paul Laurence Dunbar*, coedited with Ronald Primeau, is published.
Martin receives the Ohio Governor's Award in the category of individual artist.
Martin receives an honorary Ph.D. from the University of Dayton and the Mark Twain Award for contributions in literature from the Society for the Study of Midwestern Literature.
- 2003 Martin is working on an edition of Paul Laurence Dunbar's poetry to be published in 2004 and collaborating with Adolphus Hailstock on a cantata about Crispus Attucks.

*A Select Bibliography of Works by
Herbert W. Martin: 1955-2003*
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- "Man without a Country." *The Tower* 1, no. 2 (Winter 1956): 15.
- "Brown Is My Face." *The Tower* 1, no. 3 (Spring 1956): 15.
- "If I Could Burn at the Flesh of the Sun." In *America Sings: 1958 Anthology of College Poetry*, 47. Los Angeles: National Poetry Association, 1958.
- "Now Is the Crushing Time." *Ohio Poetry Society Bulletin* 19, no. 12 (Dec. 1958): 4.
- "Water." *Ohio Poetry Review* 1, no. 3 (Spring 1959): 9.
- "Elegy For Hamp Martin." *Ohio Poetry Society Bulletin* 20, no. 4 (Apr. 1959): 3.
- "Cry the Minority for a Place to Stand." *Ohio Poetry Society Bulletin* 20, no. 8 (Dec. 1959): 1.
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- Untitled. *Boulder and Flints: From the Poetry Workshop*, 8th Series (July 24-Aug. 12, 1960): 18.
- "First Seasons." *Poetry Dial* 1, no. 2 (Spring 1961): 21.
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- "Variation of Edith Sitwell." *Seventh Street: A Literary Quarterly* (Spring 1962): 21-22.
- "Lines to Hart Crane." *Seventh Street: A Literary Quarterly* (Spring 1962): 22.
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- "The Senses Are Tripled by Three." *Fiasco*, no. 11 (Winter 1963): 11-12. University of Toledo.
- "Letter to the Editor." *Collegian*, May 1, 1964.
- "A Particular Way of Dying." *Fiasco*, no. 12 (Fall 1964): 21.
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 "Speech to the Empire State Building." *Fiasco*, no. 14 (Summer 1965): 9.
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